



Bookings

Bookings can be made by credit card through the website www.corkshortstory.net until Sunday 15th September. Thereafter, all purchases must be in cash at the event door. Discounts of 20% off the non-concession rate for Triskel Christchurch events apply to Book Clubs or Writers' Groups of 8 or more. Discounts of 50% off the non-concession rate for Triskel Christchurch events apply to workshop attendees. The concession rate is the lower of the two admission prices displayed and applies to pensioners, students and the unemployed. Admission may be blocked after an event begins. Refunds will be given only if an event is cancelled.

The Munster Literature Centre | Ionad Litríochta an Deiscirt

t. + 353 (0)21 4312955

or email info@munsterlit.ie

or pay through credit card/paypal on

www.corkshortstory.net



Programme Outline

Wednesday 18th - Sunday 22nd September 2013

Wednesday 18th

9.30 - 12.30pm | Workshops (see p.36)

2.30pm, Library | Admission Free

Library Book Launch

Cork Writer **Billy O'Callaghan**

4pm, Library | Admission Free

From 30 Under 30 reading by four new, young writers

7pm, Triskel Christchurch | Admission €8 & €6

Donal Ryan

8.45pm, Triskel Christchurch | Admission €8 & €6

Etgar Keret & Adam Marek

Thursday 19th

9.30 - 12.30pm | Workshops (see p.36)

2.30pm, Library | Admission Free

Writers from the West, Aileen Armstrong & Alan McMonagle

4pm, Library | Admission Free

Dave Lordan & Marie-Helene Bertino

7.00 pm, Triskel Christchurch | Admission €8 & €6

Etgar Keret & Carol Swain *The Graphic Short Story*

8.45pm, Triskel Christchurch | Admission €8 & €6

Deborah Levy & Michèle Roberts

Friday 20th

9.30 - 12.30pm | Workshops (see p.36)

11.00am, Gael-Taca, Sullivan's Quay | Táille Saor

Gearrscéalta as Gaeilge **Angela Bourke & Micheál Ó Conghaile**

2.30pm, Library | Admission Free

Angela Bourke & Micheál Ó Conghaile, *reading in English translation.*

4pm, Library | Admission Free

On Preparing a Manuscript - Declan Meade

One of Ireland's leading fiction editors and publishers provides essential tips.

7.00pm, Millennium Hall at Cork City Hall | Admission Free

Presentation of Sean Ó Faoláin Prize & Launch of O'Faoláin Prize Anthology

9.15pm -10.30pm, Millennium Hall at Cork City Hall | Admission Free

Flash Fiction Rapid Fire



Saturday 21st

9.30 - 12.30pm | Workshops (see p.36)

2.15pm, Triskel Christchurch | Admission €8 & €6

Nuala Ní Conchúir with Kevin Barry, Sinéad Gleeson, Micheál Ó Conghaile & Elizabeth Reapy *short story anthologies and the editorial process - a discussion.*

4.15pm, Triskel Christchurch | Admission €12 & €10

Julian Gough & Patrick McCabe

7.15pm, Triskel Christchurch | Admission €8 & €6

Manuel Gonzales & Steven Heighton

9.00 pm, Triskel Christchurch | Admission €12 & €10

Alistair MacLeod *reading and interview with Sinéad Gleeson.*

Sunday 22nd

7.30pm, Triskel Christchurch | Admission: €12 & €10

Award Presentation

Presentation of Frank O'Connor International Short Story Award, followed by a reading by 2013 O'Connor Laureate, **David Constantine.**



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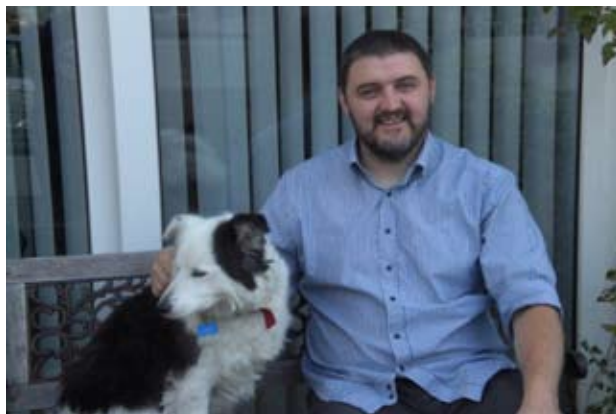
available now for:

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Billy O'Callaghan Book Launch with Cliff Wedgbury

Wednesday 18th, 2.30pm, **Grand Parade City Library** | Admission free



We are pleased to host the launch of a new collection of stories by a Cork writer. This is **Billy O'Callaghan's** third collection of stories to be published. O'Callaghan received an Arts Council Bursary in 2010 and has won and been shortlisted for numerous honours, including the George A. Birmingham Award, the Molly Keane Award, the Francis MacManus Award, the Faulkner/Wisdom Award, and the Glimmer Train Prize. He has published his stories in prestigious journals around the world.



“A masterful storyteller... the sort of writer who places heavy significance on the surreal and mythic power of everyday occurrences.”

~SIMON VAN BOOY, *THE STINGING FLY*



From 30 under 30: a selection of emerging, young Munster writers.

Wednesday 18th, 4pm, **Grand Parade City Library** | Admission free



“Wry and vivid, knowing and unafraid, these are fictional voices to heed and to remember.”

~BELINDA MCKEON

Cal Doyle is a Cork-based writer. He has published poetry widely in journals. He was selected to read as part of Poetry Ireland’s Introductions Series in May 2012 and is poetry editor of *Wordlegs*.

Louise Hegarty lives in Cork. She won the iYeats Emerging Writer Poetry Competition and has been shortlisted for the RTE Guide/Penguin Ireland Short Story Competition, the Writing Spirit Award 2011, the 2012 Flatt Prize for Literature and the 2012 Over the Edge New Writer of the Year Competition.

Noel O’Regan was born in Tralee. He has been nominated for a Pushcart Prize and is the recipient of a 2012 Leonard A. Koval Memorial Prize. He was the 2nd prize winner in the 2011 Writing Spirit Short Story Award, was longlisted for the 2012 Bristol Short Story Prize. He lives in London.

James O’Sullivan is a native of Cork. He has published a collection of poetry with Lapwing *Kneeling on the Redwood Floor* (2011). His work has appeared in numerous periodicals and anthologies including *Revival*, *Bray Arts Journal* and *the Southern Star*.

Reading & Public Interview

Donal Ryan Booker Longlist 2013 in conversation with Patrick Cotter

Wednesday 18th 7.00pm **Triskel Christchurch** | Admission €8 & €6



Donal Ryan was born in a village in North Tipperary, a stroll from the shores of Lough Derg. He now lives and works in Co. Limerick. His debut novel *The Spinning Heart* was longlisted for the Booker Prize this year. The novel is told from the viewpoint of 21 people, each with their own story of struggling to get by in a rural Munster village after Ireland's financial collapse. His second novel *The Thing About December* is due for publication this autumn.



"Most beautifully written and plotted. It is amazing to read about such grief and pain and yet end up elevated by the quality of the writing. What a writer!"

~JENNIFER JOHNSTON

"I can't imagine a more original, more perceptive, more passionate work than this"

~THE SUNDAY INDEPENDENT





Society of St Vincent de Paul

SVP, Ozanam House, 2 Tuckey St, Cork Tel: 021-4270444

Email: info@svpcork.ie www.svp.ie

HOW WE CAN HELP

If you need support with any of the following please do not hesitate to contact the Society of St Vincent de Paul we may be able to help

Visitation: Home; Hospital;

Prison

Budgeting

Resource Centres

Holiday Breaks

Education Grants

After School Projects

Breakfast Clubs

Youth Clubs

Hostels

Social Housing Projects

Outreach Work

Job Assistance

HOW YOU CAN HELP

Volunteer: Home Visitation,
Event Volunteering
SVP Shops

Fundraise: Donate: Online at svp.ie
Cheque
Direct Debit
Gift Certificates

Run an Event

Set up your own Fundraising Page on www.svp.ie



Reading & Discussion

Etgar Keret & Adam Marek

in conversation with Matthew Sweeney

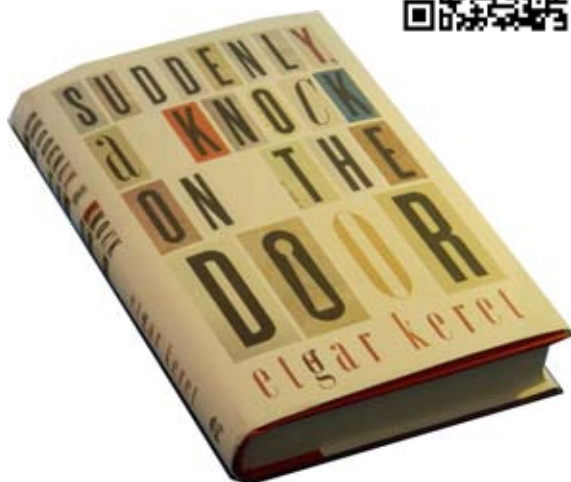
Wednesday 18th 8.45pm **Triskel Christchurch** | Admission €8 & €6



Etgar Keret is one of the leading voices in Israeli literature and cinema. He is the author of five bestselling collections which have been translated into twenty-nine languages. He has won the Camera d'Or prize at Cannes, received the Chevalier medallion of France's Order of Arts & Letters and has been shortlisted for the Frank O'Connor International Short Story Award twice.

"Etgar Keret is a great short story writer whose work is all the greater because it's funny. There is, of course, room in the house of fiction for comedy, but in the little lean-to annexe that accommodates short stories, the sound echoing from within is rarely a hearty, back-slapping 'Ha ha' but more often a deep, throaty, brow-furrowing, chin-stroking 'Hmm'"

~THE GUARDIAN





Adam Marek is the author of two short story collections – *Instruction Manual For Swallowing* and *The Stone Thrower* – both published by Comma Press. He won the 2011 Arts Foundation Short Story Fellowship, and was shortlisted for the inaugural Sunday Times EFG Short Story Award. His stories have appeared in many magazines and anthologies, including *Prospect* and *The Sunday Times Magazine*, and *The Best British Short Stories 2011 and 2013*. Visit Adam online at www.adammarek.co.uk

“With his uncompromising economy of style, Marek’s angle of approach may occasionally seem oblique, yet, like the elusive chicken-assassin, he hits the target every time.”

~THE GUARDIAN



Reading & Discussion

Aileen Armstrong & Alan McMonagle

in conversation with Madeleine D'Arcy

Thursday 19th 2.30pm **Grand Parade City Library** | Admission Free



Aileen Armstrong lives in Galway. In 2009 she graduated from the MA in Writing programme at NUIG, and in 2010 she received a Literature Bursary Award from the Arts Council of Ireland. Her writing has been published in *The Stinging Fly*, *Three Times Daily*, *Cuadriovio*, *Some Blind Alleys* and *The Long Story, Short*, as well as in the Galway Stories anthology. *End of Days* is her debut collection of short stories (Doire Press, 2013).



“In this vivid debut collection, Aileen Armstrong sensuously documents the connected lives and broken bonds of an international network of friends and family, in territory where the hours are long and the odds of failing ever high.”



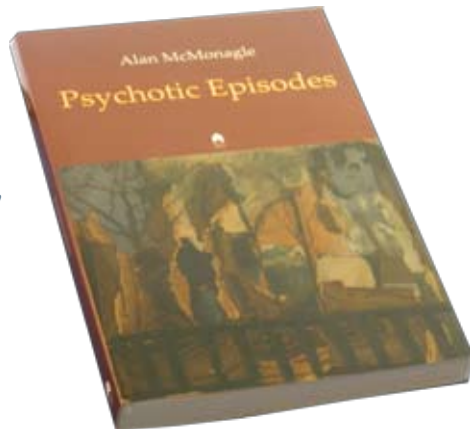


Alan McMonagle is a poet, playwright and short fiction writer living in Galway. He has received awards for his work from the Professional Artists' Retreat in Yaddo (New York), the Fundación Valparaíso (Spain), the Banff Centre for Creativity (Canada) and the Arts Council of Ireland. *Liar Liar*, his first collection of stories, appeared in 2008 (Wordsonthestreet). The title story from his second collection, *Psychotic Episodes*, (Arlen House, 2013) was nominated for a 2011 Pushcart Prize.



“In these stories, which are precise, tender and glitteringly compelling, Alan McMonagle reveals himself as a writer of the first order.”

~PATRICK McCABE



Reading & Discussion

Marie-Helene Bertino & Dave Lordan

in conversation with Jennifer Matthews

Thursday 19th 4pm **Grand Parade City Library** | Admission Free



Marie-Helene Bertino's debut collection of stories *Safe As Houses* received The 2012 Iowa Short Fiction Award, The Pushcart Prize, and was long-listed for The Story Prize and The Frank O'Connor International Short Story Award. Her debut novel, *2 am At The Cat's Pajamas*, is forthcoming from Crown (Picador UK). She was an Emerging Writer Fellow at New York City's Center for Fiction and currently works as a biographer for people living with Traumatic Brain Injury (TBI). For more information, visit www.mariehelenbertino.com

"Bertino's stories are hilarious and heartbreaking and wildly inventive, and her narrators are endlessly appealing, fiercely proactive and stubbornly self-defeating."

~JIM SHEPARD





Dave Lordan poet, playwright, story writer was born in Derby, England, and grew up in Clonakilty in West Cork. He has published two poetry collections and a book of short fiction *First Book of Frags*. Among the honours he has received are The Patrick Kavanagh Prize, The Strong Award and Arts Council bursaries



“First Book of Frags is a gallery of cosmic and psychic perversion and violence. Punctuated by moments of intense, incandescent writing, it gives us a marriage of heaven and hell, good and evil, repressive force and hopeless sex.”

~GRAHAM ALLEN



Graphics Projection & Discussion Mature Themes & Images - over 16s only

Etgar Keret & Carol Swain

in conversation with Padraig Trehy

Thursday 19th 7pm **Triskel Christchurch** | Admission €8 & €6

Everyone has heard of graphic novels but graphic short stories are on the rise too.

This event features work by **Carol Swain**

– one of Britain's most respected graphic short story creators and **Etgar Keret** who has had his prose fiction adapted by exceptional graphic artists. In this event we project onto a large screen frame by frame, stories by Keret and Swain and afterwards discuss graphic storytelling as an artform for mature adults, its unique strengths and its relation to mainstream fiction. For more info on Keret go to page 10





Born 1962 in London, **Carol Swain** was raised in Wales. She studied painting at art college and began publishing her comics in 1987. She has since completed two graphic novels *Foodboy & Invasion of the Mind Sappers* and an anthology *Crossing the Empty Quarter and other stories*. She has completed her third graphic novel entitled *Gast*. She lives in London.



Many of Carol Swain's stories are set in Wales, and are grounded in autobiography. Absurdity, loss, alienation, belief, disbelief and revelation are common themes. She sees her characters as map-readers searching for latitude and longitude in an attempt to fix their position in the world, their plight emphasised through her use of unusual perspectives that give her work a filmic quality.

“a perfect example of what modern comics are capable of if only they try.”

~ALAN MOORE

“Carol Swain has one of the most unique and compelling styles in comics.”

~TIME

“The Raymond Carver of British comics.”

~TIME OUT



Reading & Discussion

Deborah Levy & Michèle Roberts

in conversation with Cathy Galvin

Thursday 19th 8.45pm **Triskel Christchurch** | Admission €8 & €6



Deborah Levy writes fiction, plays and poetry. She is the author of highly praised books including *Beautiful Mutants*, *Swallowing Geography* and *Billy and Girl*. Her most recent novel *Swimming Home* was shortlisted for the 2012 Man Booker Prize, the Specsavers National Book Awards and the Wingate Prize. *Black Vodka* was shortlisted for this year's Frank O'Connor International Short Story Award.

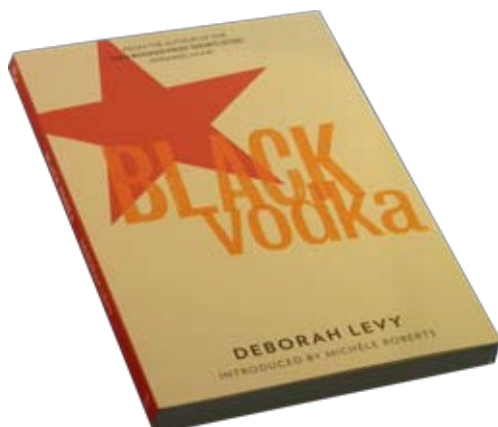


“Levy’s strength is her originality of thought and expression.”

~JEANETTE WINTERSON

“Levy’s sense of dramatic form is unerring.”

~THE NEW YORKER





Michèle Roberts has published twenty books, among them three collections of short stories, most recently *Mud- Stories of Sex and Love*, which was shortlisted for the Edgehill Prize. Her novel *Daughters of the House* won the W.H.Smith Literary Award and was shortlisted for the Booker Prize. She is Professor Emeritus at the University of East Anglia, a Fellow of The Royal Society of Literature and a Chevalier de l'Ordre des Arts et des Lettres. She lives in London and in France.



“Writing of such a high calibre can make you feel that the life of the mind is everything... Yet these stories constantly remind us, in their strong and lustrous prose, that in the fullest lives the physical realm is equally if not more pressing and important.”

~THE FINANCIAL TIMES



Gearrscéalta as Gaeilge

Angela Bourke & Micheál Ó Conghaile

Dé hAoine, 20 Meán Fómhair, a haon déag a chlog **Gael-Taca** | Saor



Scríobhann **Angela Bourke** i mBéarla agus i nGaeilge agus bhí sí ina léachtóir sa Choláiste Ollscoile, Baile Átha Cliath go dtí le deireanas. Bhuaigh sí Duais Litríochta The Irish Times don neamh-fhicsean in 2000 don leabhar *The Burning of Bridget Cleary: A True Story*, agus foilsíodh *Maeve Brennan: Homesick* sa *The New Yorker* in 2004. D'fhoilsigh New Island a cnuasach gearrscéalta i mBéarla *By Salt Water* sa bhliain 1996. Tá líon beag scéalta léi foilsithe i nGaeilge agus is trí mheán na n-amhrán agus an bhéaloidis is mó atá a cuid oibre trí Ghaeilge, a dara teanga.





Rugadh **Micheál Ó Conghaile** i gConamara, i gContae na Gaillimhe. Tá filíocht, gearrscéalta, úrscéal, drámaí, noibhile agus aistriúcháin ar shaothair dhaoine eile foilsithe leis. I measc na ngradam atá buaite aige tá Gradam Líteartha Butler, Gradam Hennessy do Scríbhneoir Nua na Bliana, Gradam Stewart Parker agus Gradam Sheachtain Scríbhneoirí Lios Tuathail. Tá saothar leis foilsithe san iliomad teangacha idirnáisiúnta. Ball d'Aos Dána is ea é.

Reading & Discussion

Angela Bourke & Micheál Ó Conghaile

in conversation with Doireann Ní Ghríofa

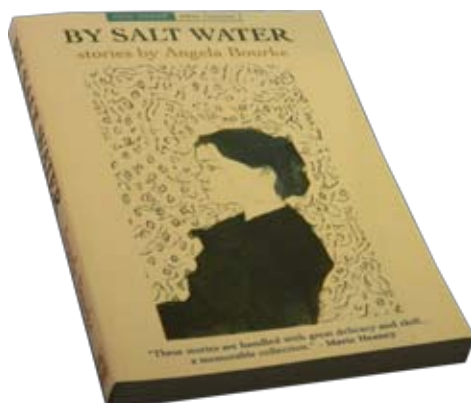
Friday 20th 2.30pm **Grand Parade City Library** | Admission Free



Angela Bourke writes in Irish and English, and taught at UCD until recently. She won The Irish Times Literature Prize for non-fiction in 2000 with *The Burning of Bridget Cleary: A True Story*, and published *Maevie Brennan: Homesick at The New Yorker* in 2004. New Island published her short-story collection in English, *By Salt Water*, in 1996, but she has published only a few stories in Irish, using the language of songs and folktales to work in her second language.

“These stories are handled with great delicacy and skill ... a memorable collection.”

~MARIE HEANEY





Micheál Ó Conghaile was born in Connemara, County Galway. He has published poetry, short stories, a novel, plays, a novella and translations. Among his awards are the Butler Literary Award, the Hennessy New Irish Writer of the Year Award, the Stewart Parker Award and a Listowel Writers' Week Award. His works have been translated into many languages. He is a member of Aosdána.

“These are stories that break out of the mould, stories that explore the tears that hide behind the eyelids of the mundane.”

~RTE GUIDE



Lecture & Discussion

On Preparing a Manuscript - Declan Meade

One of Ireland's leading fiction editors and publishers provides essential tips

Friday 20th 4pm **Grand Parade City Library** | Admission Free



As founding editor and publisher of *The Stinging Fly* magazine, **Declan Meade** has over fifteen years experience of reading short story submissions and selecting work for publication. Through his work with the Stinging Fly Press he has edited a number of short-story anthologies and breakthrough first collections, including *There Are Little Kingdoms* by Kevin Barry and *The China Factory* by Mary Costello. The focus of this session will be to look at ways that a writer can improve his or her chances of getting their stories published. Declan will talk and answer your questions about best practice for submitting individual stories to magazines and competitions; and also offer advice on putting together a collection

Reading, Presentation, Launch**The Sean O'Faolain Short Story Prize and anniversary anthology launch.**

Presentation of this year's prize as well as the launch of an anthology of the best stories from the first ten years.



Friday 20th 7pm Millennium Hall, City Hall | Admission Free



The Sean O'Faolain Prize is ten years old this year and we have a special event where not only will the 2013 prizewinning story be read but we'll also be launching an anniversary anthology containing the first and second prize winning stories from the first ten years. Some previous winners will be on hand to read from their stories and purchasers of the book can enjoy a complimentary glass of wine. The book normally retailing at €12 will sell at a special price of €10 on the night. 2013 judge **Joyce Russell** will introduce this year's winning story.

Flash Fiction Rapid Fire

**Friday 20th 9.15 -10.30pm Millennium
Hall, City Hall | Admission Free**

In celebration of National Culture Night – a free event consisting of rapid fire readings by a selection of festival authors and specially invited others. Also taking part will be participants of the Flash Fiction Festival Workshop. Listen to humour, tragedy and sometimes sheer weirdness. Each story will be less than 500 words long so feel free to stay for the whole event or come and go as you please.



Frank O'Connor speaking to the BBC in 1961:

“Towns and cities have a mental age of their own. The mental age limit defines the period after which a young man or woman of talent ought to pack his bags and get out. I don't know exactly how you judge the mental age of a town, but one way is by its bookshops and libraries, art galleries and theatres and concerts.

I have a feeling that, at one time, Cork, for a short time at least, during the reign of Cormac McCarthy, was a real European capital. It has ceased to be that and the problem now is how it's going to recreate a life for itself, a life in which a man can live completely from the cradle to the grave; that I think is a problem not only for Cork, but for the whole of Western European Civilisation. Life has to start flowing back into the smaller places. Metropolis ended with Hiroshima. People have got to start living a much less specialised form of life, a much more a community form of life and my feeling about this city is... either people make a success of it or Western Europe is finished.”



Proudly working to create a city life without limits!

Cork City Council, through its sponsorship of the Arts; its funding of the Frank O'Connor International Short Story Award, the Cork International Short Story Festival and the other activities of the Munster Literature Centre is working to create a life without limits, to ensure that men and women can develop to their fullest creative and intellectual extent; so that they are never obliged to leave their home city to fulfil themselves. Cork City Council works to raise the quality of city life by facilitating access to the Arts for all the community.

Discussion & Debate

Short Story Anthologies - What's the Process?

Four editors discuss

Saturday 21st 2.15pm **Triskel Christchurch** | Admission €8 & €6

NUALA NÍ CHONCHÚIR, novelist, poet and blogger, herself a frequent contributor to anthologies leads a discussion with editors and a publisher of four recent Irish short story anthologies, each with a very different focus: **Kevin Barry** (*Town & Country*, Faber) **Sinead Gleeson** (*Silver Threads of Hope*, New Island) **Micheál Ó Conghaile** (*Twisted Truths*, Cló Iar-Chonnacht) **Elizabeth Reapy** (*30 under 30* Wordlegs, Doire Press)



International Literary Magazine

The Penny Dreadful

featuring

Paul Muldoon

William Wall

Alan Titley

Eiléan Ní Chuilleanáin

Theo Dorgan

Eimear Ryan

Gerard Smyth



www.thepennydreadful.org

THE DREADFUL PRESS

2013

Reading & Discussion

Julian Gough & Patrick McCabe in conversation with Kevin Barry

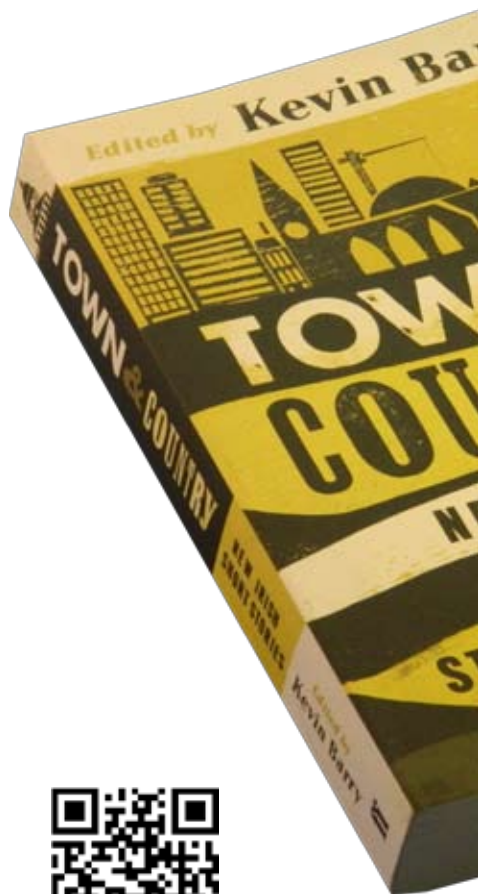
Saturday 21st 4.15pm **Triskel Christchurch** | Admission €12 & €10



Julian Gough sang on four albums by Toasted Heretic. He is the author of three novels *Juno & Juliet*, *Jude in Ireland* and *Jude in London* and a poetry collection *Free Sex Chocolate*. He has won the BBC National Short Story Award and has been shortlisted, twice, for the Everyman Bollinger Woodhouse Prize.

“such superfluity is exhilarating, especially since Gough has enough charm and wit to make you want to follow him.”

~THE GUARDIAN





Patrick McCabe was born in Monaghan in 1955. His novels include *The Dead School*, *The Butcher Boy*, *Breakfast on Pluto* and *Winter Wood*. He has written for screen and stage and is currently working on a novel and a book of short stories. His latest book *Goodbye Mr Fish/Hello Mr Rat* will be published September 2013.

*“at once darkly comic and
indefinably sinister.”*

~THE GUARDIAN

*“a true original
...absolutely unique.”*

~JOHN BANVILLE

Julian Gough & Patrick McCabe literary superstar contributors to **Kevin Barry's** anthology read from their stories and are interviewed afterwards by Kevin.



Reading & Discussion

Manuel Gonzales & Steven Heighton in conversation with Billy Ramsell

Saturday 21st 7.15pm **Triskel Christchurch** | Admission €8 & €6



Manuel Gonzales is a graduate of the Columbia University creative writing program. He is currently the executive director of Austin Bat Cave, a non-profit creative writing centre for students aged six to eighteen. *The Miniature Wife and Other Stories* is his first book. *The Regional Office is Under Attack*, his first novel, is forthcoming.



“We meet a character who speaks through his ears, and a child with a genius for dead languages, and a scientist who believes the human organ system can be replaced by a botanic vascular one ... these stories showcase an exciting new voice. Gonzales’s concerns are as real as can be, but his comfort in different lexicons, and weirdnesses, all as ways to shape very human dilemmas, is strong.”

~THE NEW YORK TIMES BOOK REVIEW

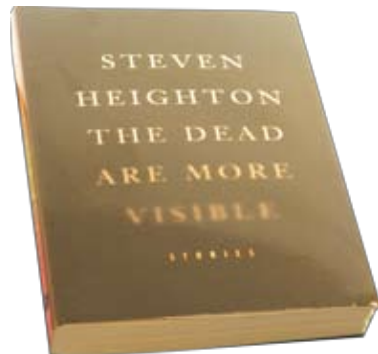




Canadian **Steven Heighon's** most recent books are *The Dead Are More Visible* (stories) and *Workbook*, a collection of memos and fragmentary essays. His novel *Afterlands* appeared in six countries; was a *New York Times Book Review* editors' choice; was a best of year choice in ten publications in Canada, the USA, and the UK. He has been nominated for Canada's Governor General's Award and Britain's W.H. Smith Award, and is a fiction reviewer for the *New York Times Book Review*. www.stevenheighon.com

“The best stories in this book—the title tale ‘Shared Room on Union’ and ‘Nearing the Sea, Superior’—are as good as the fiction of Alice Munro and Mavis Gallant. Or, to be more blunt, Heighon is as good a writer as Canada has ever produced.”

~THE NATIONAL POST



Reading & Public Interview

Alistair MacLeod

in conversation with Sinéad Gleeson

Saturday 21st 9.00pm **Triskel Christchurch** | Admission €12 & €10

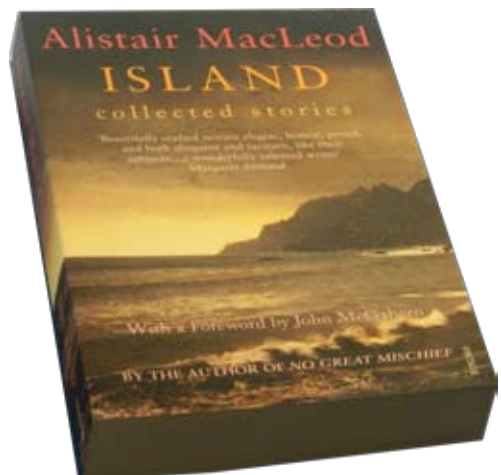


Alistair MacLeod was born in 1936 and raised in Cape Breton, Nova Scotia. He has published two collections of stories *The Lost Salt Gift of Blood* (1976) and *As Birds Bring Forth The Sun* (1986), and one novel, the international bestseller *No Great Mischief* (1999).



“The work has a largeness of feeling, of intellect, of vision, a great openness and generosity... In their surefootedness and the slow sensuous unfolding, the stories gradually acquire the richness and unity of an epic poem or an important novel...”

~JOHN MCGAHERN



Reading & Public Interview

David Constantine

Winner of the 2013 Frank O'Connor International Short Story Award
in conversation with Cathy Galvin

Sunday 22nd 7.30pm **Triskel Christchurch** | Admission €12 & €10



David Constantine was born in Salford in 1944. He has published several volumes of poetry, most recently, *Nine Fathom Deep* (2009). He is a translator of Hölderlin, Brecht, Goethe, Kleist, Michaux and Jaccottet. His three short story collections are *Back at the Spike*, *Under the Dam* (Comma, 2005), *The Shieling* (Comma, 2009), and *Tea at the Midland and other stories* which won the 2013 Frank O'Connor International Short Story Award. He lives in Oxford, where he edits *Modern Poetry in Translation* with his wife Helen.

“Constantine’s wisdom, elegance and authenticity are threaded through this distinctive collection. There’s a redemptive gentleness of vision containing these stories, a lyricism of spirit and voice. Such qualities are rare.”

~JOHN F. DEANE,

O’CONNOR AWARD JUDGE



Workshops

General Information

All workshops will run concurrently Wednesday 18th to Saturday 21st September, 9.30am to 12.30pm, at a number of venues in Cork City centre, each (with the exception of the UCC workshop) no more than a ten minute walk from the main festival venue: the Triskel Arts Centre on South Main Street. The exact venue for each workshop will be determined by the number of participants and mobility considerations. **Maximum number of participants in each workshop is 15.**

Mobility Requirements: Most of the venues have wheelchair access but not all. Unfortunately the Songwriting Workshop venue does not have wheelchair access. If you have limited mobility every effort will be made to accommodate you on the other workshops, but best chance is through an early booking.

Your workshop place will be secured only after full payment. Every effort will be made to make sure that the programme proceeds as advertised but the Munster Literature Centre accepts no responsibility for changes made due to circumstances beyond our control.

Refunds will be given only if a workshop is cancelled.

All workshop participants will be offered a 50% discount on festival reading tickets which go on sale in late July.

Participants with booked places will be informed in early September of exact venue. Any other relevant requirements such as reading materials or submitted work (as indicated in some workshop descriptions) will be communicated to you in good time.

As workshops sell out notification of such will be posted on www.corkshortstory.net

How to Book.

Phone + 353 (021)4312955 Email info@munsterlit.ie

In person at The Munster Literature Centre, Frank O'Connor House, 84 Douglas Street, Cork.

Payment will be accepted by cheque/postal order or by credit card via Paypal.

Writing Crime Fiction with Owen Hill, Price: €150

This workshop is suitable for all levels. First time writers are welcome, as well as those with some experience. We will examine the various parts that add up to a successful mystery novel, using examples from some of the best mystery authors. The tutor will suggest novels to read in advance but reading each entire novel before the workshop is not required. He will provide a handout with highlights from each book.

Day One

Suggested reading: Raymond Chandler's essay 'The Simple Art of Murder' and Patricia Highsmith's novel *Strangers on a Train*.

We will talk about the various types of novel that are defined as "mystery". Are you writing noir, a police procedural, a "cozy"? What informs these choices? These categories have rules of form. To what degree will you deviate?

We will also talk about the nuts and bolts of constructing a good "thriller". Is an outline necessary? How do you begin? How does a writer build dramatic tension? We will discuss Elmore Leonard's ten rules for writers. Are they appropriate for your work?

The day will conclude with a short in-class exercise.

Day Two

Suggested reading: Ken Bruen's *The Guards*.

Setting is an important element in any successful mystery novel. Where is your novel to be set? This is one area where "write what you know" could be good advice. Will you use street names, actual addresses? Is your narrator new to the setting or does he/she know the town like the back of his/her hand? How much "ink" should you use in description?

There will be a short writing exercise at the end of the session.

Day Three

Suggested reading: Jonathan Lethem, *Motherless Brooklyn*.

We will discuss point-of-view. Who is telling the story? How does he/she fit into the story? We will look at Jonathan Lethem's "quirky" narrator compared to techniques used by Derek Raymond and Ed McBain.

We will have a longer exercise in this session as we write and then rewrite the same scene using various points-of-view.

Day Four

Suggested reading: Chester Himes, *A Rage In Harlem*.

Do you know the "lingo"? Are you using diction that is appropriate to the place and time of your novel? How much slang is

too much slang? Do you understand the technical terms used in the police station, the gun shop, or at the coroner's inquest? We will look at the work of Chester Himes and James Sallis.

We will end the session with a short exercise.

Owen Hill is the author of two mystery novels, *The Chandler Apartments* and *The Incredible Double*. He is currently working as co-editor and annotator of the new edition of Raymond Chandler's *The Big Sleep*, due from Random House in 2014. Owen has participated in panels at the San Francisco Book Fair, at the Hardboiled for Hard Times symposium, and has given talks on the genre at Bouchercon mystery conventions in Austin and San Francisco. He is a reviewer for the *Los Angeles Times* and the *Washington Independent Review*, and has taught writing and literature as a guest teacher at the California College of the Arts, San Francisco State University and Sonoma State University. He currently teaches at the Bay Area Public School. Also a poet, he received the Howard Moss residency for poetry at Yaddo in 2005.

Short Stories for Beginners with Jon Boilard, Price: €150

Suitable for beginner writers who would like to explore the foundation elements of the short story, and for those who have never written before. Topics include: plot, setting, character, conflict, symbols, point of view, and building themes. Participants will read and discuss their own stories in class and writing exercises will feature in most sessions. The tutor will advise on building good writing habits, finding a writing community and how to send off work for publication.

Day One: Elements of Fiction

Plot, Setting, Character, Conflict, Symbol, and Point of View are the main elements which fiction writers use to develop a story and its Theme. Setting might be the most important element in one and almost nonexistent in another. Just as a Crime Scene Investigator cannot approach a crime scene looking for a specific clue (e. g. shell casings), you as a reader cannot approach a story deciding to look for a specific element, such as Symbol. This session will look at each element in depth, and the class will look at participants' work in progress.

Day Two: Sending your work out

Remember that writing isn't just the act of putting words on paper, it's also sending your completed stories to literary magazines for publication, entering fiction contests, basically flooding the market with your best material—the administrative side of writing can be just as important as the creative side. No agent or editor or publisher is going to come looking for you, you have to make yourself visible. You have to put yourself out there. Writing exercises and advice on establishing habits and sending out submissions features in this session.

Day Three: Shameless Self-Promotion; News & Trends

This session involves advice from the tutor on how to share and promote your work. Discussion will follow on current trends in fiction. Class will look at participants' work in progress.

Day Four: Resources for Beginning Writers, Q&A / Contact information

The tutor will advise students on resources for beginning writers, and there will be a general Q&A session to discuss the topics covered during the week. The class will continue to discuss participants' work in progress.

Jon Boilard was born and raised in Western Massachusetts. He has been living and writing in Northern California since 1986. His short stories have been published in literary journals in the U.S., Canada, Europe and Asia. One was nominated for a Pushcart Prize, another received a special mention for the same, a third won the Sean O'Faolain Award and several others have earned individual small press honors. His first novel *A River Closely Watched* was published by MacAdam Cage in 2012. <http://jonboilard.com>

"The Uncanny": Ghost & Horror Stories with Alannah Hopkin €150 or €500*

What does Robert Louis Stevenson's tale *The Bodysnatcher* have in common with Roberto Bolaño's metafiction *Nazi Literature in the Americas*?

If that question interests you, you are probably (a) a keen reader and (b) a writer of short stories. Perhaps many of your stories remain unpublished because (a) they are too long, too strange and too bizarre or (b) maybe (just maybe) they need some more work.

This workshop on the evolution of the horror story from the Victorian "shocker" to a playful and subversive genre of literary fiction is both a starting point for those with ambitions to write, and a refresher course for those discouraged by constant rejections. Participants are invited to

submit a piece of writing no longer than 3000 words (completed story, or part of a longer one) before the course begins for review at the workshops. You will be asked to read specific texts before the course (these will be supplied on registration), and be prepared to take part in discussions and practical writing sessions.

Each three-hour workshop will consist of a close reading and discussion of the core text or texts. There will then be some practical writing exercises, followed by a constructive, structured review of students' work.

Day One – Ghosts and Horror Stories

'The Bodysnatcher' by Robert Louis Stevenson

Foreword to *Nightshift* by Stephen King

1. The attraction of horror fiction has persisted down the years. What is it readers like about being frightened? Stevenson shows, and King tells.

Discussion.

2. Writing exercises.

3. Review of students' work.

Day Two – Vampires – Folk and Fairy Tale in Literary Fiction

'The Lady of the House of Love' by Angela Carter (from *The Bloody Chamber*)

1. Angela Carter objected strongly when her work was described as 'modern versions of fairy tales'. This piece clearly

demonstrates that there is much more involved in her fantastic stories. We will pay close attention to her use of language, her imagery and her sense of humour.

2. Writing exercises.

3. Review of students' work.

Day Three – The Doppelganger

'William Wilson' by Edgar Allan Poe

'Gaulta' by Javier Marías (from *While the Women Are Sleeping*)

1. Over 150 years separates these two stories about look-alikes or doubles. Ghostly counterpart, or invention of the subconscious? Real or imaginary? Super ego or alter ego? We investigate the potential of the doppelganger as a story motif.

2. Writing exercises.

3. Review of students' work.

Day Four – Roberto Bolaño

'Edelmira Thompson de Mendiluce' by Roberto Bolaño (from *Nazi Literature in the Americas*).

1. The horror story and the fantastic in literature have evolved, often in the hands of writers working outside the mainstream (for example, Flann O'Brien, Jorge Luis Borges), into a powerful imaginative experience in which intellectual disorientation replaces the physical fear produced by the more traditional horror story.

2. Writing exercises.

3. Review of students' work.

* Optional: 'The Uncanny' with Alannah Hopkin may be taken as a University College Cork 5 credit module, on a non-degree occasional basis for a fee of €500. Candidates who pay the higher fee and opt to take the module for credit will be provided with a transcript of marks and will receive written feedback on their work. Candidates would also receive credit for this module should they subsequently register for the full MA in Creative Writing (within a period of five years).

Alannah Hopkin has published two novels with Hamish Hamilton, *A Joke Goes a Long Way in the Country* and *The Out-haul*. Her stories have appeared in *the London Magazine*, *Stand*, and *the Cork Review* among others, and been broadcast on RTE. She is also an arts journalist and has written several non-fiction books including *Eating Scenery: West Cork, the People & the Place* and *The Ship of Seven Murders* (co-author).

She is a tutor on Poetry Ireland's Writers in Schools scheme, and also runs writing workshops for Cork City Libraries and Cork County Council. She is currently finishing a collection of stories, *The Ballydeolin Hauntings*.

Flash Fiction/Prose Poetry with Dave Lordan €150

Explore, discuss, and enjoy the prose-poem and flash fiction with Dave Lordan, author of one of 2013's most talked about and inventive books of prose-poetry and experimental short fiction, *The First Book of Frags*.

This workshop will be intense but very engaging, and Dave's feedback will be friendly but unflinchingly rigorous. Participants will be asked to produce two or three prose poems or flash fictions for discussion and feedback in class during the course.

The workshop will have three main elements:

Thought. Discussion and debate on the past, present and future of the prose-poem and flash fiction. Dave will introduce participants to some of the best and most inspiring examples of the forms, from past and present literatures. Participants are free to offer their own examples.

Action. Writing prompts and challenges. Drawing on his own writing practice, Dave will set a stimulating and unusual daily writing prompt, intended to generate a wide variety of unique creative responses from each individual participant.

Reflection/Projection. Feedback on participants' work. Dave will give expert individual editorial advice based on the work produced and will advise

each participant on future approaches to writing, publishing and, if relevant, performance and broadcast.

Day One

The Short Tradition. From Baudelaire to Barthelme and beyond.

Day Two

The experimental approach. How to be a unique writer of flash fiction and prose poetry.

Day Three

Text and para-text. Guise and irony in the short form. Creative connections between short form literature and other short writing, such as blurbs of all sorts, job specs, technical documents, political leaflets, artistic manifestos, suicide notes, dream diaries...

Day Four

Short Collecting/Collecting Shorts. Coming up with and following through on concepts for prose-poetry and flash-fiction collections. Editing and publishing a short-form collection.

Dave Lordan was born in Derby, England, in 1975, and grew up in Clonakilty in West Cork. In 2004 he was awarded an Arts Council bursary and in 2005 he won the Patrick Kavanagh Award for Poetry. His collections are *The Boy in the Ring* (2007), which won the Strong Award for best first collection by an Irish writer and

was shortlisted for the Irish Times poetry prize; and *Invitation to a Sacrifice* (2010). Eigse Riada theatre company produced his first play, *Jo Bangles*, at the Mill Theatre, Dundrum in 2010. He has lived in Holland, Greece and Italy, and now resides in Greystones, Co Wicklow. His *First Book of Frags* appeared from Wurm Press in 2013. www.davelordanwriter.com

The Picture Story: Photography with John Minihan €150

Day One : What are your goals as a photographer?

Students will engage with John Minihan in the process of making photographs, be it with film or digital cameras. Every snapshot is a short story. Critiquing other photographers work, giving students the chance to effectively express their own voice and vision – it's all about seeing. Do you want to make photography a career?

Day Two : Demystify the technology

The compelling power of an occasion which the still photograph invokes has been proven countless times, the acute eye sees potential images all the time. I will demystify the technology and concentrate on seeing - for that's the beginning of making pictures.

Day Three : The Picture Story

Every aspect of contemporary life has been defined enriched and altered by photography. The ease of producing

photographs now – with the digital revolution has transformed everyone into an apparently successful photographer – or has it? Old photographs offer the past to us in a way that words cannot. Photographs have a life of their own. People on Bicycles is the theme for my 2013 workshops, whether it's a bicycle outside a door or someone cycling to work.

Day Four : The Experience of Looking

Photographers have been called many names: Shadow Catchers, Soul Stealers, Face Peelers – after the death of Princess Diana they became social outcasts. Let's talk about significant photographs that eloquently articulate how the art of photography has shaped the course of history.

John Minihan was born in Dublin in 1946 and raised in Athy, County Kildare. At the age of 12 he was brought to live in London, and went on to become an apprentice photographer with *the Daily Mail*. At 21 he became the youngest staff photographer for *the Evening Standard*. Over the years Minihan developed a close relationship with many writers and his photographs of Samuel Beckett show a particular affinity between the two men. William Burroughs once referred to Minihan as “a painless photographer”. His friendship with Samuel Beckett produced some of the most remarkable photographs ever taken of the writer. He is currently a freelance photographer specialising in ‘the arts’. <http://johnminihan.blogspot.ie>

Story Into Song with John Spillane €150

“At my song writing workshops we actually write songs. In the past I have attended a few workshops where the participants play their songs only to be criticised by experts who talk down to them. I was inspired to invent a novel approach, where we all sit down and write a finished song in one session. This teaches many lessons, including finishing things, which is often a big problem for writers. I create a space where all negativity, all criticism and judgement are locked outside. We get down and dirty and write songs. First we write words. Then we assemble them in a certain order, using the tricks of the trade, verse, chorus, repetition, rhyme etc. Then we sing them and we have a song. I try to come behind people and help them lose whatever inhibitions and fears they may have about writing songs. Positivity is the key, and this can be applied to other parts of life also. Anyone who signs up for my song writing workshop should be prepared to sing, it doesn't matter at all how good or bad a singer you think you are!

For the Story into Song Workshop we will all write a short simple song on day one, just to get everyone believing. On day two we will focus on the theme of the festival, Story, and will examine and enjoy the Irish ballad tradition and see how a story may be told in a song, how the music can

heighten the action. We will look at the magical chemical reaction that happens when words and music meet.

Each participant will pick a theme and write one serious ballad which can be perfected over days three and four. The aim is to have a lot of fun, write a lot of words and music, move quickly and not get bogged down. Come along and write songs!

Thank you,

John Spillane”

John Spillane is a musician, songwriter, performer, recording artist, storyteller, poet, dreamer. He has released nine albums and many singles and EPs. Two-time Meteor award winner, John is one of the most accomplished songwriters in Ireland today. Among those who have covered his songs are Christy Moore, Karen Casey, Pauline Scanlon, Cathy Ryan, Sharon Shannon, Sean Keane and George Murphy, to name a few. He performs to audiences, both large and small, everywhere. John has been conducting songwriting workshops for many years. Among the places John has presented workshops are Listowel Writers’ Week 2005 and 2006; Composer in the Classroom Scheme with the Cork International Choral Festival; The West Cork Literary Festival; Mountains to the Sea Book Festival and at the Cork Prison Education Unit. www.johnspillane.ie

Masterclass in Short Story Writing with Michèle Roberts €200

The aim of this masterclass is to help and inspire students to consider new ways in to writing short stories; to experiment with form, content, style and voice; to tackle writer’s block; to learn to give and receive constructive criticism; and to improve their writing.

The course will be hardworking, intensive and fun. It will run mainly as a workshop, with plenty of input from Michèle Roberts when needed. It will be constructed around short written exercises (2 or 3 per session) done in class, producing rough early drafts, which will then be read out (time and numbers permitting) in a supportive and friendly atmosphere. We shall sometimes look at short extracts from other writers’ published short stories, as reading is an important way in to writing and improving our writing.

RESULT Students will leave having done a great deal of writing and feeling full of new ideas and inspiration for future short story projects.

Day One: WAYS IN – new ways to get going.

- (1) introductions and warm-up exercise.
- (2) exercises on new ways in to writing

short stories, new ways of feeling inspired. The content of the exercises cannot be revealed in advance as they work best using an element of surprise.

(3) learning to look at our own work and seeing what works well.

(4) a tiny piece of homework- nothing written.

Day Two: FORM- what is it and how can we expand our ideas of it?

(1) talk about homework.

(2) warm-up exercise.

(3) exercises exploring form.

(4) beginning to give and receive criticism.

(5) homework- nothing written.

Day Three: CONTENT – how can we find new, original subjects?

(1) talk about homework.

(2) warm-up exercise.

(3) exercises exploring content.

(4) developing ways of giving and taking criticism.

(5) homework- nothing written.

Day Four: VOICE – how to connect questions of form and content.

(1) talk about homework.

(2) (warm up if time) exercises on voice.

(3) putting it all together- an exercise.

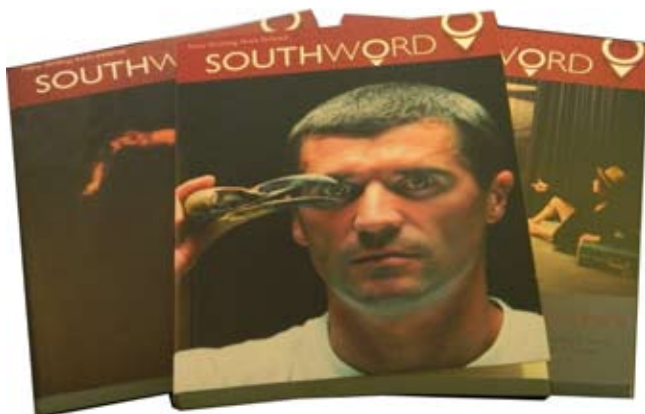
(4) giving feedback on what's been learned.

(5) planning our next stories/ projects.

Michèle Roberts has published twenty books, among them three collections of short stories, most recently *Mud- Stories of Sex and Love*, which was shortlisted for the Edgehill Prize. Her novel *Daughters of the House* won the W.H.Smith Literary Award and was shortlisted for the Booker Prize. She is Professor Emeritus at the University of East Anglia, a Fellow of The Royal Society of Literature and a Chevalier de l'Ordre des Arts et des Lettres. She lives in London and in France.

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The Cork International Short Story Festival

The Cork International Short Story Festival was founded in 2000 and called then the Frank O'Connor International Short Story Festival. It is produced by the Munster Literature Centre.

The Frank O'Connor International Short Story Award

Founded in 2005 the Frank O'Connor International Short Story Award is the world's richest prize for an original collection of short stories. It is generously co-sponsored by Cork City Council and the School of English University College Cork.

About Munster Literature Centre

Founded in 1993, the Munster Literature Centre (Ionad Litríochta an Deiscirt) is a non-profit arts organisation dedicated to the promotion and celebration of literature, especially that of Munster. To this end, we organise festivals, workshops, readings and competitions. Our publishing section, Southword Editions, publishes a biannual journal, poetry collections and short stories. We actively seek to support new and emerging writers and are assisted in our efforts through funding from a number of government agencies, mainly Cork City Council and the Arts Council of Ireland.

Originally located in Sullivan's Quay, the centre moved to its current premises in the Frank O'Connor House (the author's birthplace) at 84 Douglas Street, in 2003.

Festival Team

Festival Director: Patrick Cotter

Administration: Jennifer Matthews

MLC Board of Management:

*Claire Connolly, Sue Cosgrave, Edward Faby, Aisling Meade,
Clara Murphy, Billy Ramsell, Pádraig Trehy.*

Special thanks to:

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